

Northwood Middle School

Electronic Music Syllabus

2018-2019

Welcome! This handbook has been assembled to inform students and parents of the course policies. Please read it carefully and fill out the consent form at the end of the handbook for your first grade.

Teacher's Information:

Patrick Murch, Orchestra Director
Northwood Middle School, Room 303
Phone: 355-7074
Email: pmurch@greenville.k12.sc.us

Teacher's Academic Daily Schedule:

1st 8:25-9:20 7th grade Orchestra
2nd 9:35-10:25 1st Semester Planning/ 2nd Semester Electronic Music
10:25-11:15 Lunch/ Planning
3rd 11:20-12:10 6th grade Orchestra
4th 12:15-1:05 7th grade Orchestra
5th 1:20-2:10 8th grade Orchestra
6th 2:25-3:15 6th grade Orchestra

8th Grade Required Materials

Charged Chromebook
Headphones or earbuds for class each day.

Course Description

The Electronic Music course is designed to give students an introduction in creating music using Soundtrap software. Students will learn create music, record music and sounds, create loops, and improve transcriptions through using ear training. Students will learn to create new compositions and mix various musical instruments to create exciting customized music.

Goals & Objectives

Students will use Soundtrap, a web based software, to create various musical beats, mixes, and songs. In addition students will use Noteflight and other web based software to learn how to structure melody,

harmony, and rhythm. Students will be able to rest various plug and play instruments that can be used with their chromebooks.

Concepts Covered

The course is considered an introductory course for students' interested in music and/or marketing. The following concepts will be covered during the duration of this class:

- Music production & audio engineering
- Audio editing basics
- Adding & synchronizing audio sound effects
- Remixing beats & songs
- Importing, converting, & exporting different music sound types
- Music genre introduction
- General music fundamentals and history

National Music Education Course Standards

Standard 4-Composing and arranging music within specified guidelines

Standard 5-Reading and notating music

Standard 6-Listening to, analyzing and describing music

Standard 7-Evaluating music and music performances

Standard 8-Understanding relationships between music, the other arts and disciplines outside the arts

Standard 9-Understanding music in relation to history and culture.

Grading Criteria & Rubric

The majority of assignments will be considered project oriented. All due dates will be posted in advance as well as in class. In addition, participation points will be rewarded based on classroom participation & students successfully follow classroom rules.

Students are graded on the following:

- Daily quizzes, homework, tests, and projects
- Daily composition, learning new chromebook programs, and participation

Classwork Participation 50% (Minor Grades and more common)

Projects & Presentations 50% (Major grades, at least 3 per 9 weeks)

Missed Homework/Make-up Policy:

It is the responsibility if the student to ask for missed assignments after an absence. ALL work should be made up within a week of return.

Rules for Student Behavior:

1. Students are encouraged to use the restroom or get water before class begins and not during class unless it is an emergency.
2. Students are expected to login to their computers upon entering the room.
3. Students will start classwork or continue a project while the teacher is taking attendance.
4. All students are expected to sit in their assigned seats at all times.
5. No game playing during class.

Consequences:

Students will be held responsible if they make poor behavior choices:

1. Verbal warning.
2. Verbal warning/ Parent notified of child's behavior.
3. Lunch detention/ Parent notified
4. Referral to office/ Parent notified.

Severe Clause:

Fighting, swearing, violent or disrespectful behavior will result in immediate referral to office.

With the collective efforts of the students, teachers, parents and administration, we can create a compositional experience that is enjoyable and educational for all.

Information, weekly lesson plans, and audio/video will be located on our orchestra website:

www.northwoodorchestra.com

Electronic Music Course Contract

By signing below, I confirm that

- I have read and understand the policies stated in this Digital Music Course Syllabus.
- By enrolling in this class, I agree to comply with all the class rules, procedures, requirements and expectations.

Student' Name

Student' Signature

Date

Parent's Name

Parent's Signature

Date