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eLearning

CRITICAL THINKING | CREATIVITY | COMMUNICATION | COLLABORATION | CHARACTER

8th Grade Orchestra/CP/Hon eLearning

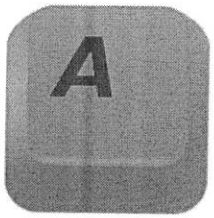
Patrick Murch
8am-3:15pm

pmurch@greenville.k12.sc.us
864-355-7045

Before you begin...

This icon signifies that you will need the Internet to complete the activity

This icon signifies that you will not need the Internet to complete the activity



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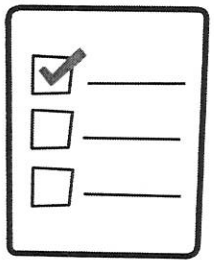
When you finish...



There is a checklist at the end of the day's assignments; use it to double-check that you have completed the assignments.

<u>You are to do Option #2 only if you don't have your instrument.</u>

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Day 1-5 Option #1

Lesson Overview: We have been working on "Themes from the Moldau" in class. There are some tricky measures and we want to isolate those measures and work on them slowly. I have recorded some videos for each of the instruments so that you can practice along to make sure your intonation and rhythm is correct.

- Watch the videos on www.northwoodorchestra.com and find the videos for you instrument and part.
- Practice along with the videos.
- Play along with this recording once you are ready for the faster tempo. https://www.youtube.com/watch?v=u05z-ve1gmQ
- Record yourself playing on FlipGrid using the link below (only the measures I covered)
- https://flipgrid.com/1bbe2131

Assignment Checklist

Assignment	Finished
I played along with the recordings provided by Mr. Murch on the orchestra webpage and the youtube link	
Record yourself playing the same measures on Flipgrid	
CP Orchestra students record the full first page a well	
Hon Orchestra students record the entire piece (probably need to split it into 2 videos) as well	

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Days 1-5 Option #2 No Instrument Required

Lesson Overview: Counting rhythms. As we worked on in class, counting rhythms in music is very important. This assignment is labeling and counting rhythms using eighth note counting.

- Above all of the notes for "Cellos Ole!", draw the eighth note stems above all of the notes and rests. Be sure that the eighth note stems line up exactly under the correct beats.
- Under all of the notes and using the eighth note stems you drew in the music, write the counting under all of the notes. (1, &, 2, &, 3, &, 4, &)
- Take a picture or scan your completed page and submit it through google.classroom

A

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Assignment Checklist

Assignment	Finished
I labeled all of the rhythms and counting for “Cellos Ole!”	
I sent my work by photo or scan of “Cellos Ole!” using google.classroom	

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Days 6-10 Option#1

Lesson Overview: Continuing to practice and work on our other songs for our Spring concert. We performed "Artemis Rising" and "Postcards from Russia" but we want to make sure we are keeping these songs performance ready. Some measures will always need attention to keep the intonation good as well as playing in the correct part of the bow. Practice "Artemis Rising" and "Postcards from Russia" at a slow speed and listen carefully to intonation.

A

- Make sure your bow is at the balance point when you are playing eighth notes so they have a good spiccato bow stroke.
- Listen to the recording of "Artemis Rising" and "Postcards from Russia" and play along with the recordings.
- https://www.jwpepper.com/sheet-music/search.jsp?keywords=artemis+rising
- https://www.jwpepper.com/sheet-music/search.jsp?keywords=postcards+from+russia
- Record yourself playing both pieces on FlipGrid. (Make two separate recordings)
- https://flipgrid.com/d27717b7

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Assignment Checklist

Assignment	Finished
I practiced both pieces.	
I listened to the recordings of both pieces	
I recorded myself playing both pieces on FlipGrid	
CP orchestra students record all of "Themes from the Moldau" on FlipGrid as well	
Hon orchestra students record all of "Themes from the Moldau" on FlipGrid as well at a tempo on the metronome of 80. (https://www.metronomeonline.com/)	

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Days 6-10 Option#2 No Instrument Required

Lesson Overview: Using the method of counting eighth notes we did in Day 1-5 assignment label and count the rhythms using eighth note counting for all of the notes for "Artemis Rising". Draw the eighth note stems above all of the notes and rests. Be sure that the eighth note stems line up exactly under the correct beats.

A

- Under all of the notes and using the eighth note stems you drew in the music, write the counting under all of the notes. (1, &, 2, &, 3, &, 4, &)
- Take a picture or scan your completed page and submit it through google.classroom

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Assignment Checklist

Assignment	Finished
I labeled all of the rhythms and counting for “Artemis Rising”	
I sent my work by photo or scan of “Artemis Rising” using google.classroom	

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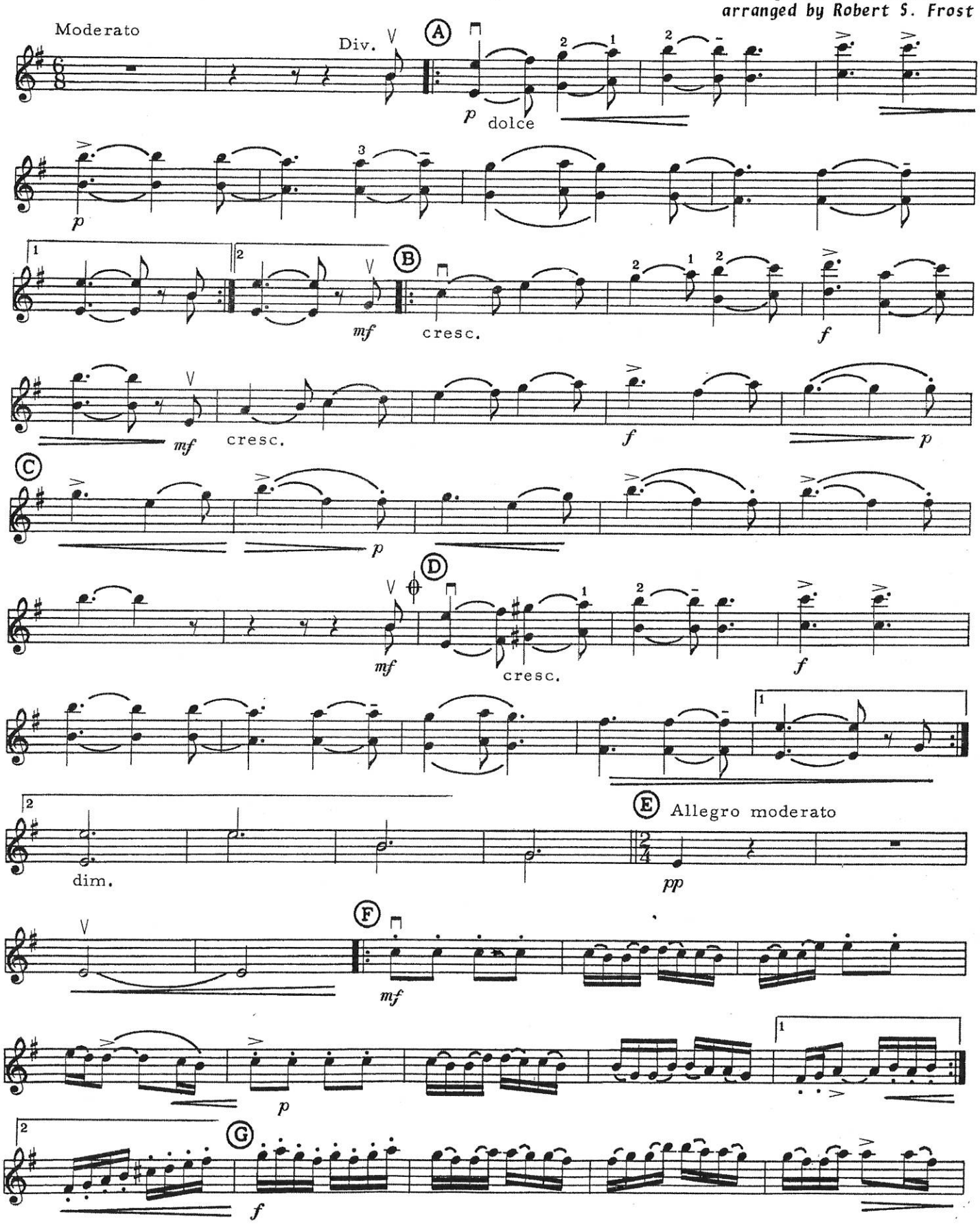
1st VIOLIN

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost



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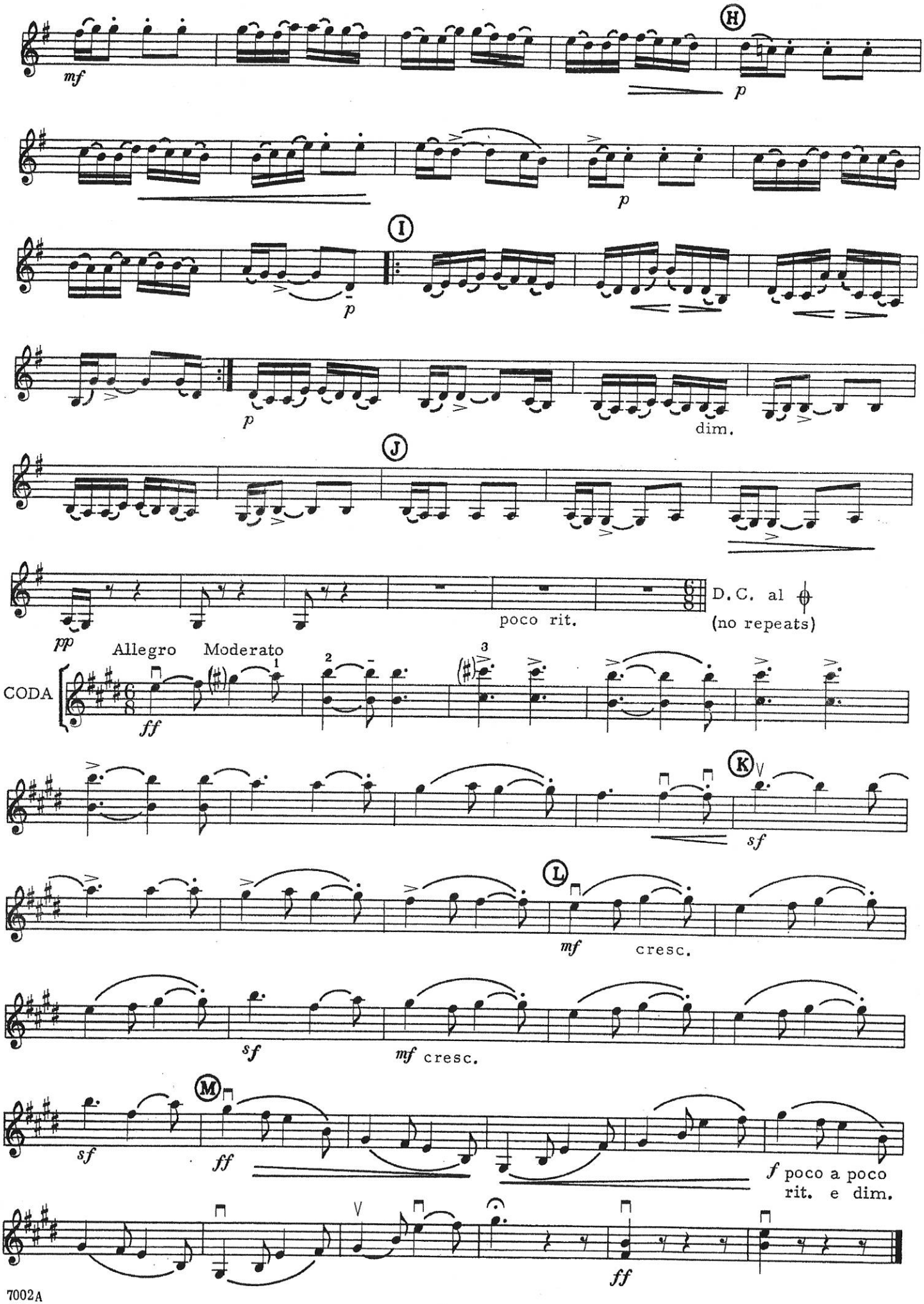
H
mf
p
p
I
p
p
dim.
J
pp
poco rit.
D.C. al
(no repeats)
Allegro
Moderato
CODA
ff
K
sf
L
mf
cresc.
sf
mf cresc.
M
sf
ff
f poco a poco
rit. e dim.
ff

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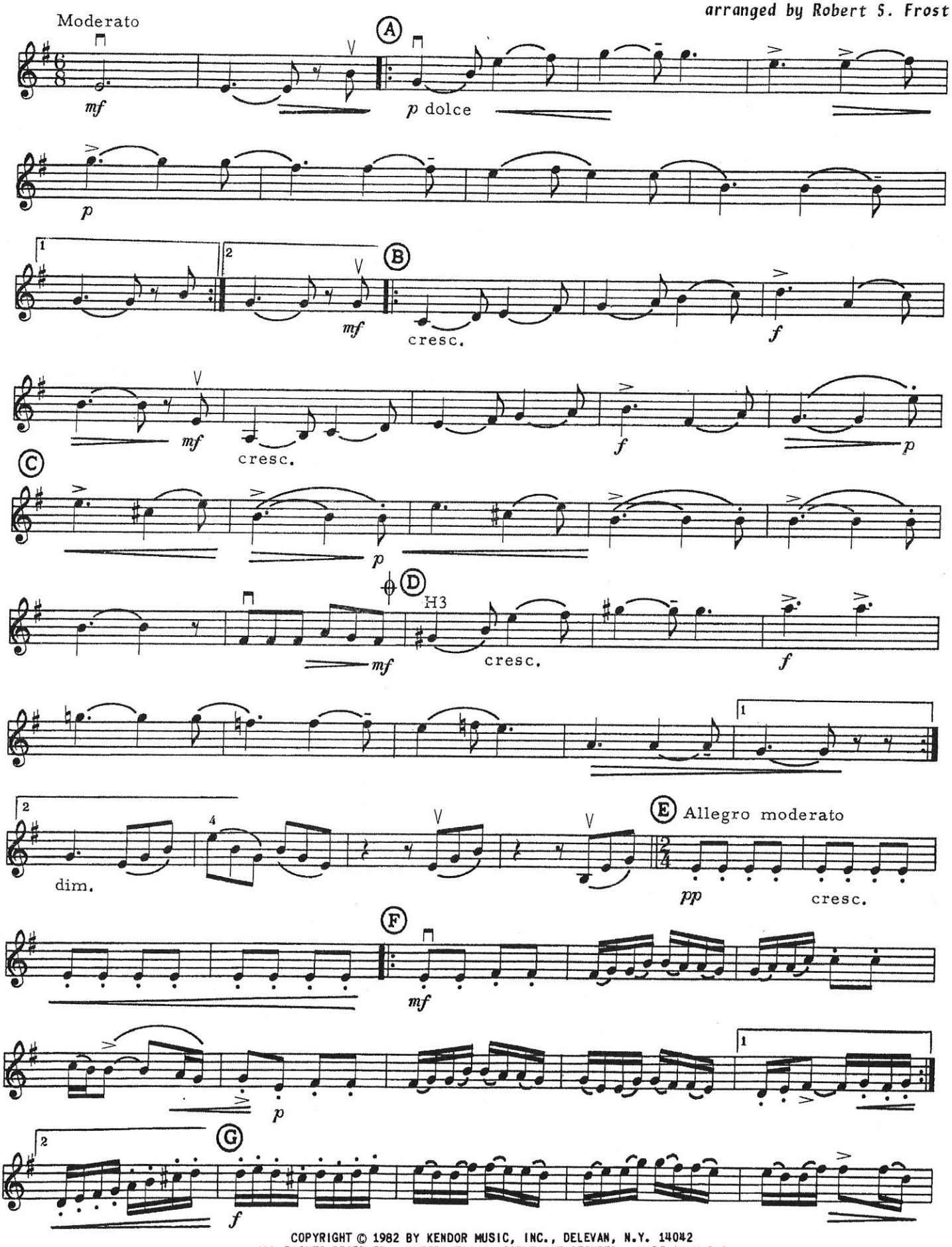
2nd VIOLIN

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost



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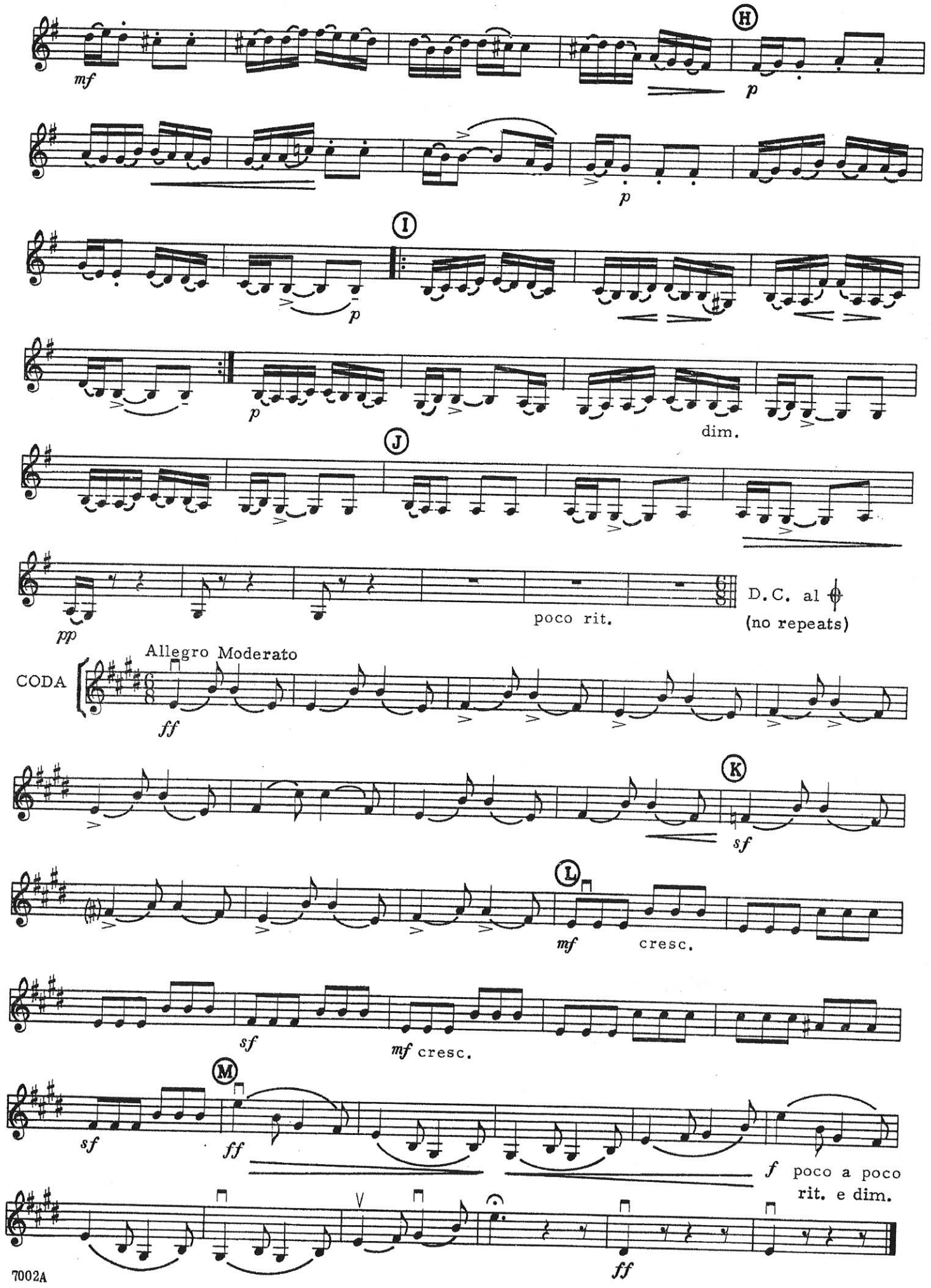
mf
H
p
p
I
p
p
dim.
J
pp
poco rit.
D.C. al
(no repeats)
CODA
Allegro Moderato
ff
K
sf
L
mf
cresc.
sf
mf cresc.
M
sf
ff
f poco a poco
rit. e dim.
ff

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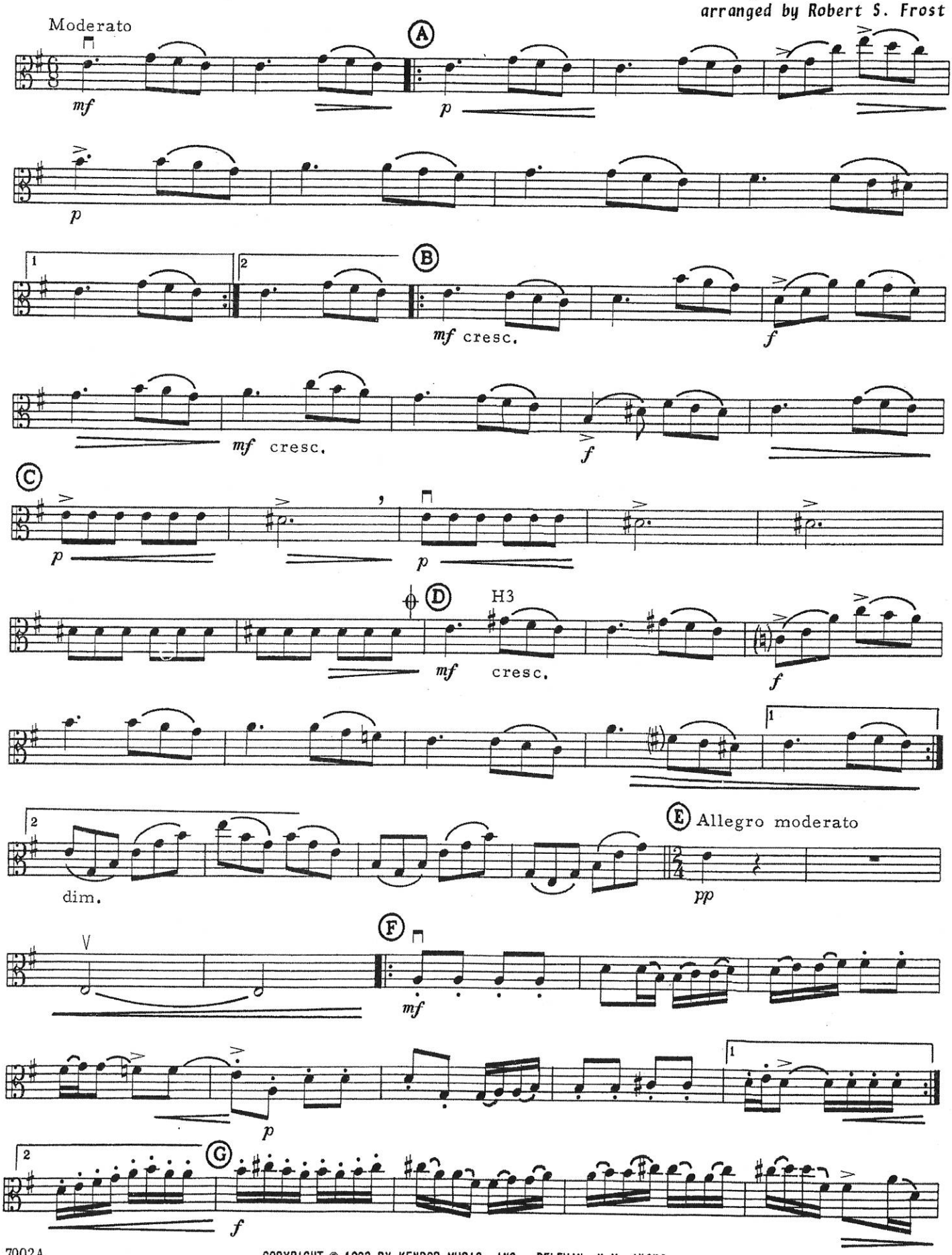
VIOLA

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost



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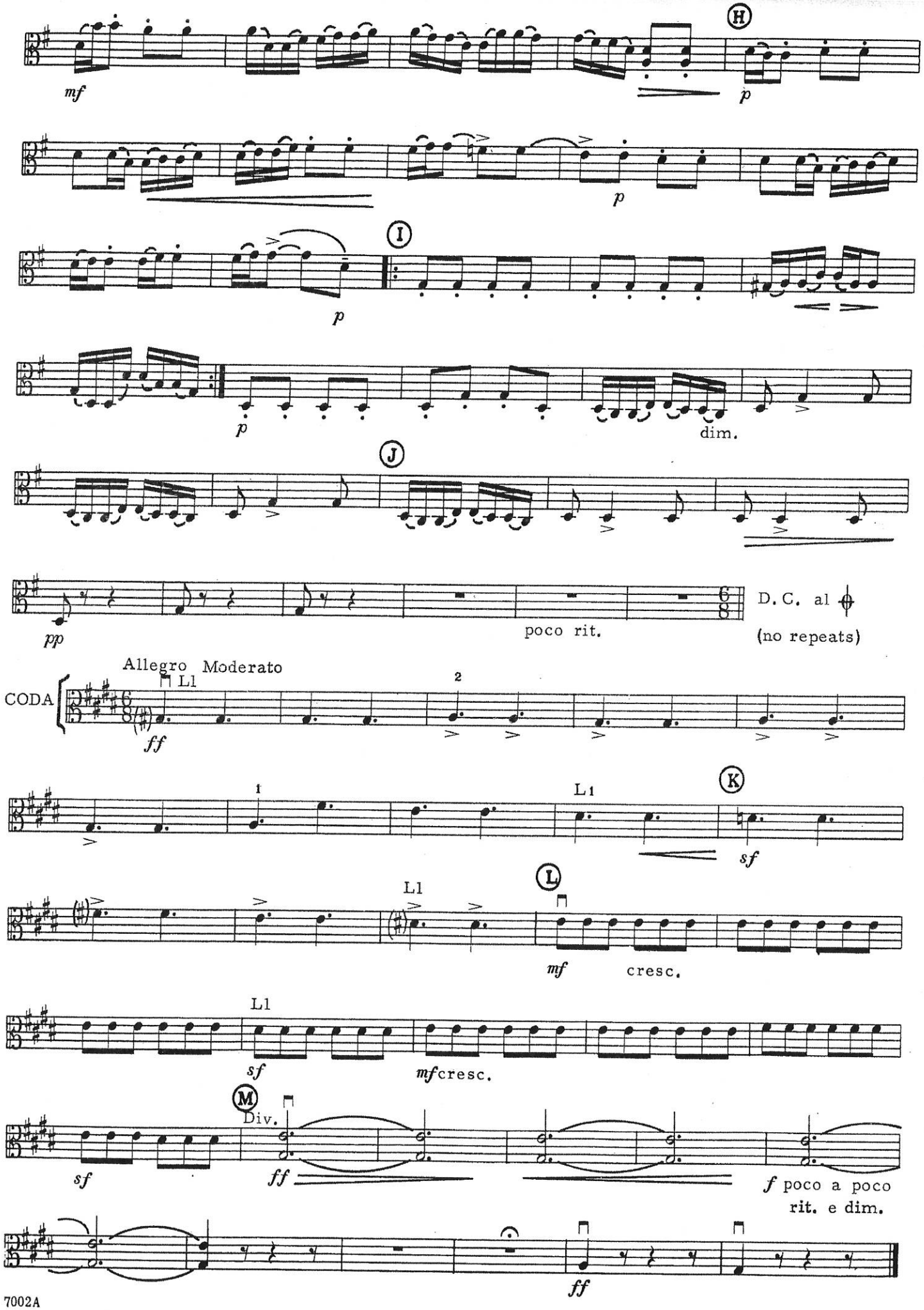
H
mf
p
p
I
p
p
dim.
J
pp
poco rit.
D. C. al
(no repeats)
Allegro Moderato
L1
CODA
ff
2
1
L1
K
sf
L1
L
mf
cresc.
L1
sf
mf cresc.
M
Div.
sf
ff
f poco a poco
rit. e dim.
ff

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CELLO

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost

Moderato

A

mf p p

B

mf cresc. f

mf cresc. f

C

Ll p Ll p

D

mf cresc. f

dim.

E Allegro moderato

pp cresc.

F

mf p

G

f simile

* Alternate Cello bowing (start V)

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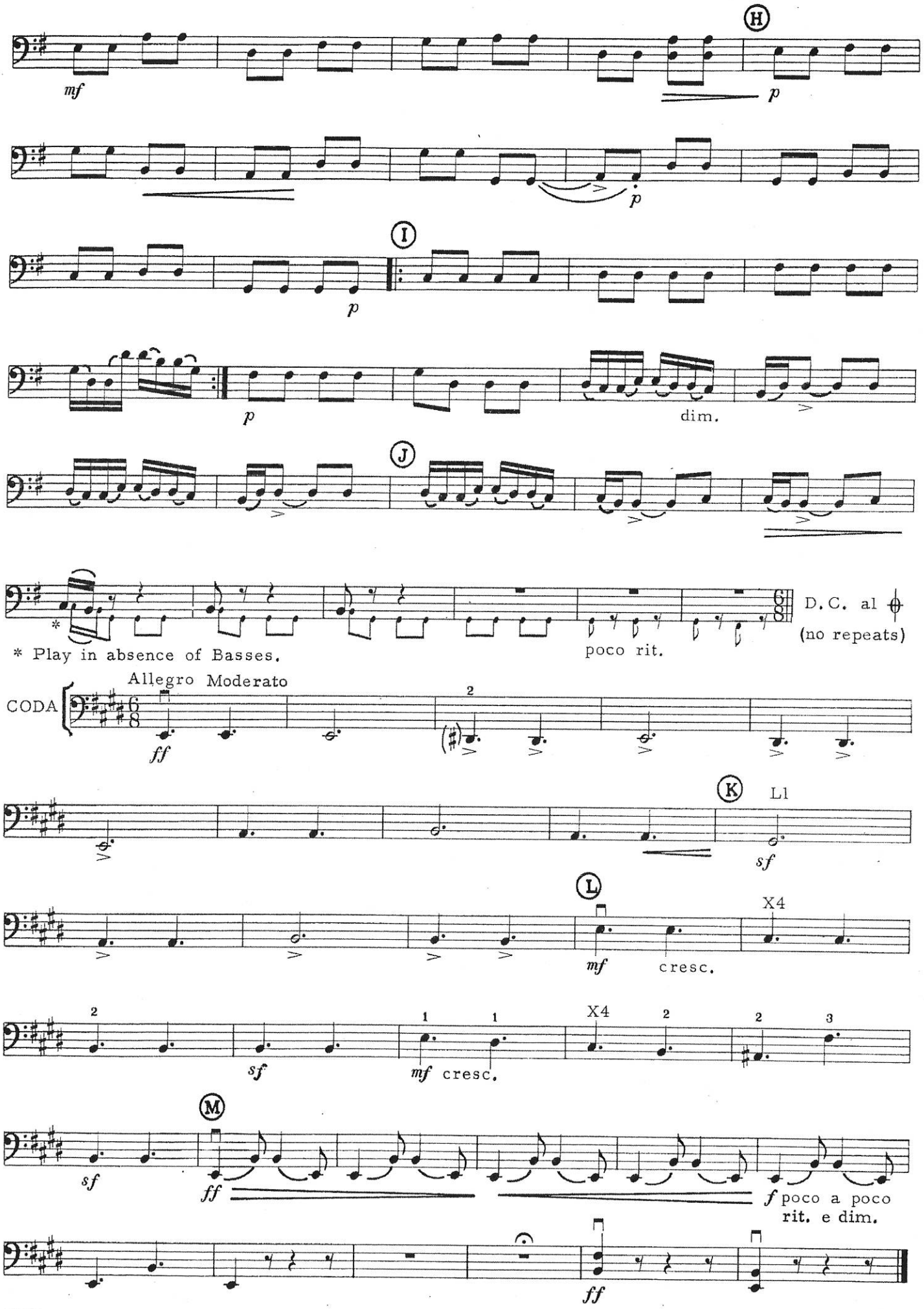
H
mf
p
p
I
p
p
dim.
J
D.C. al
(no repeats)
* Play in absence of Basses.
poco rit.
Allegro Moderato
CODA
ff
K
L1
sf
L
X4
mf
cresc.
sf
mf cresc.
M
sf
ff
f poco a poco
rit. e dim.
ff

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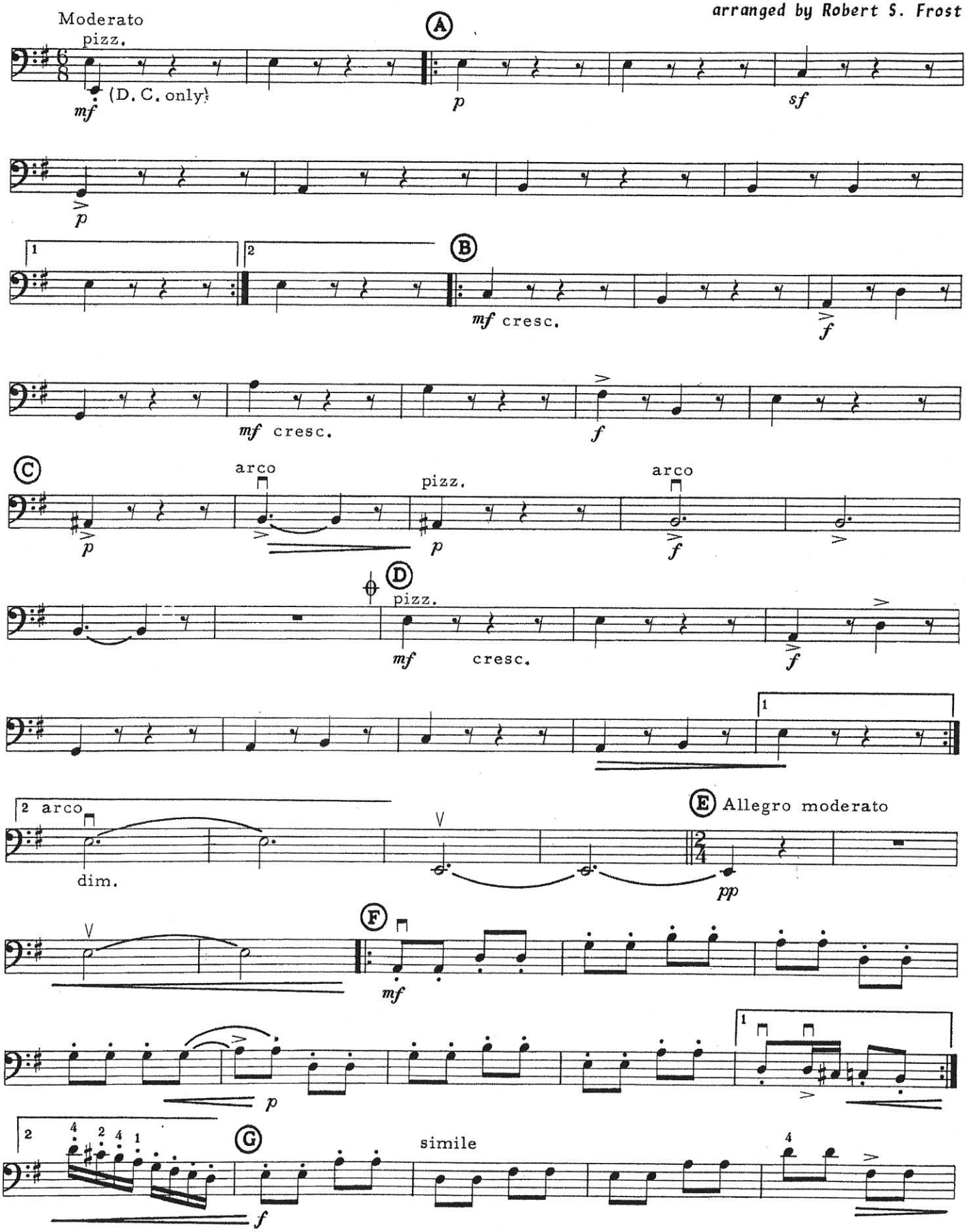
BASS

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost



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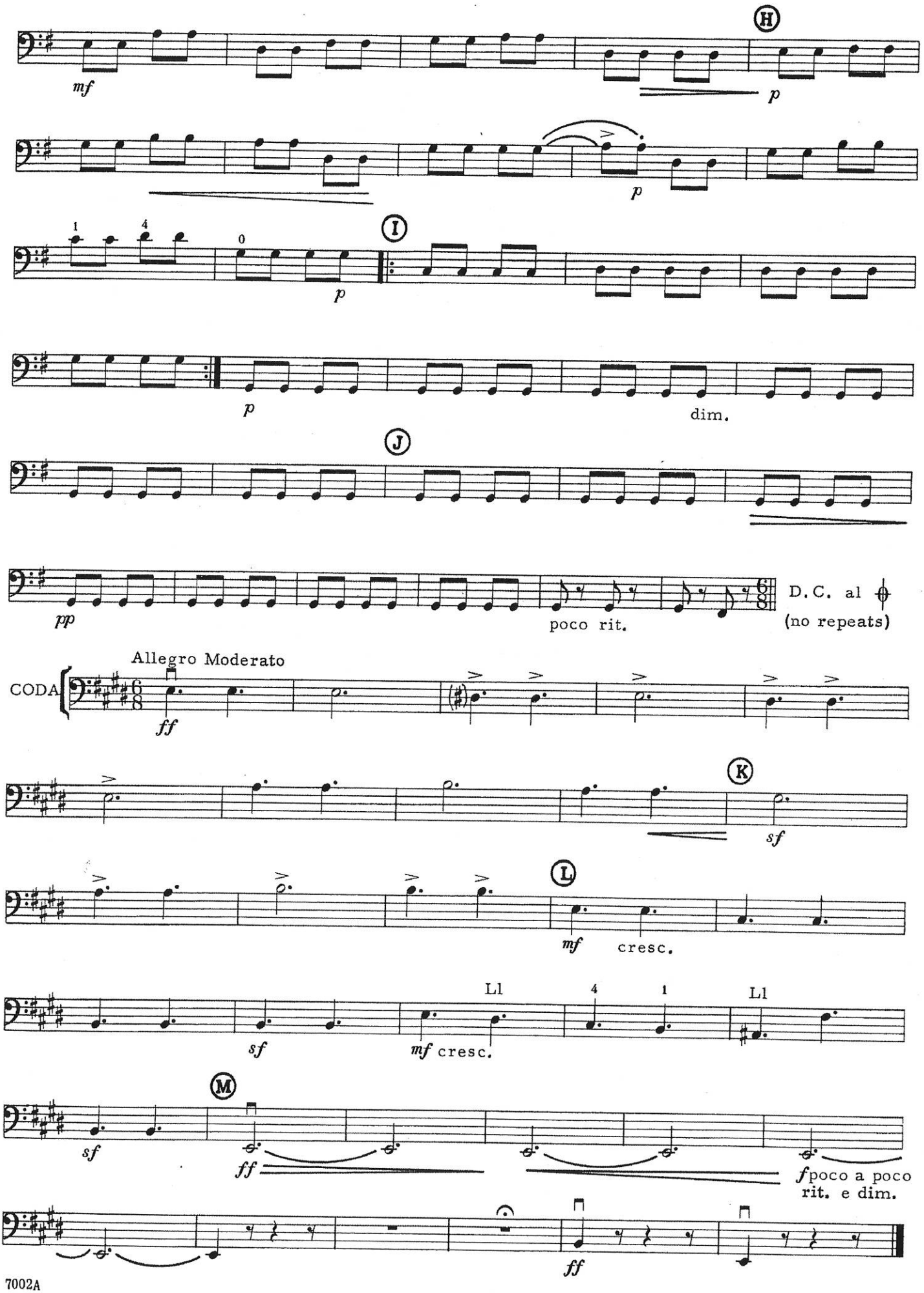
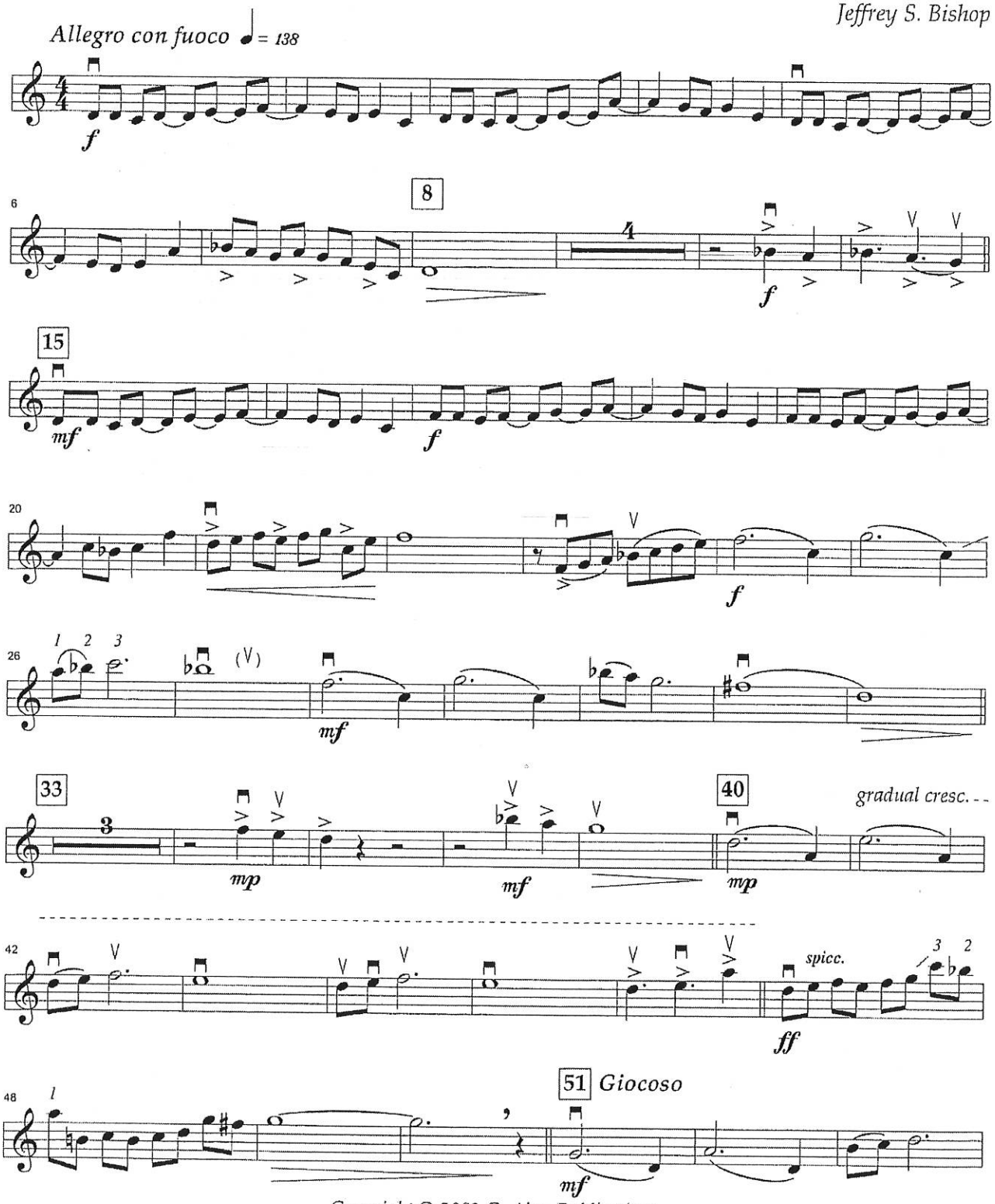

H
mf
p
p
1
4
0
I
p
p
dim.
J
pp
poco rit.
D.C. al
(no repeats)
Allegro Moderato
CODA
ff
K
sf
L
mf
cresc.
L1
4
1
L1
sf
mf cresc.
M
sf
ff
f poco a poco
rit. e dim.
ff

Violin 1

Artemis Rising

Jeffrey S. Bishop



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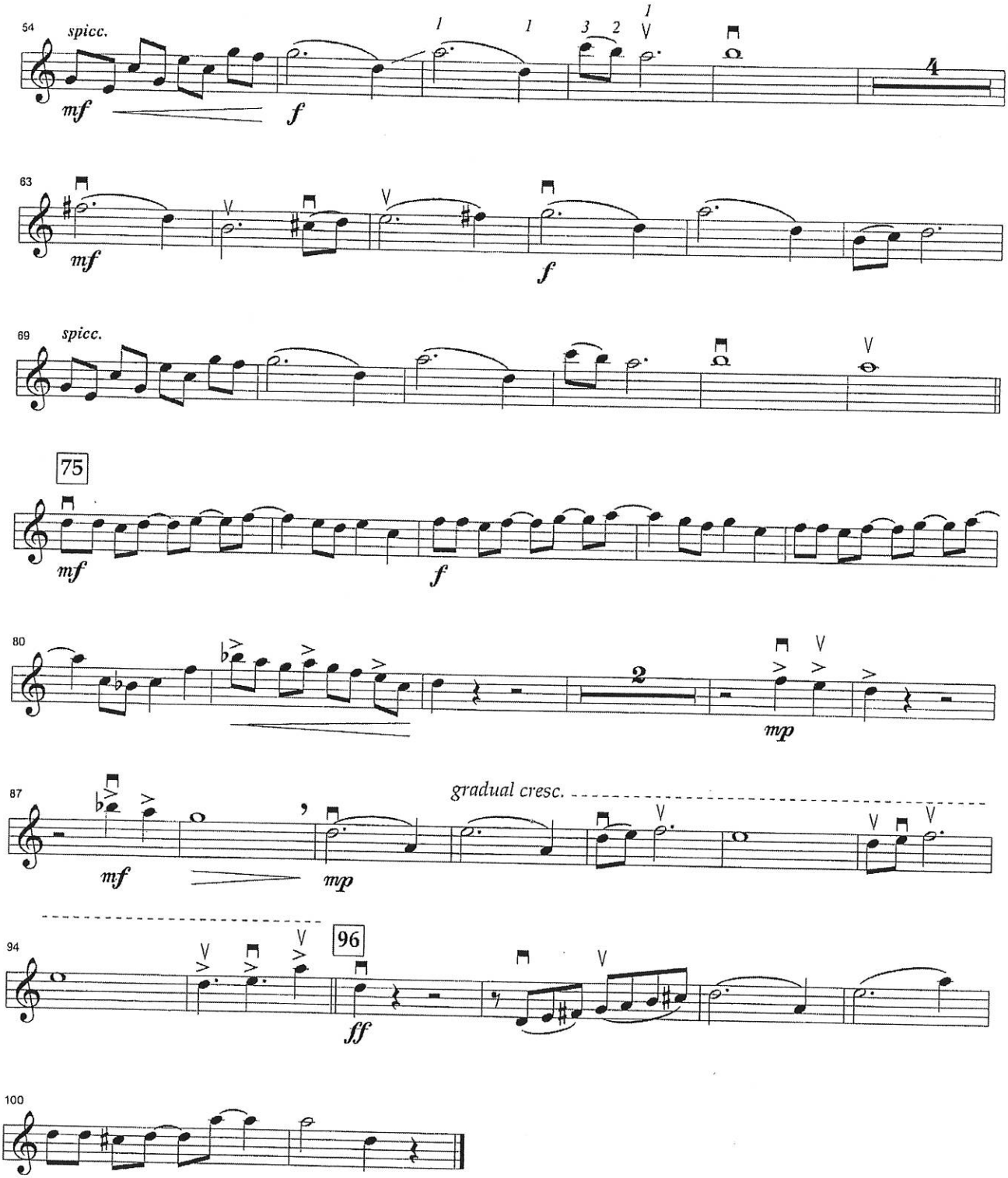
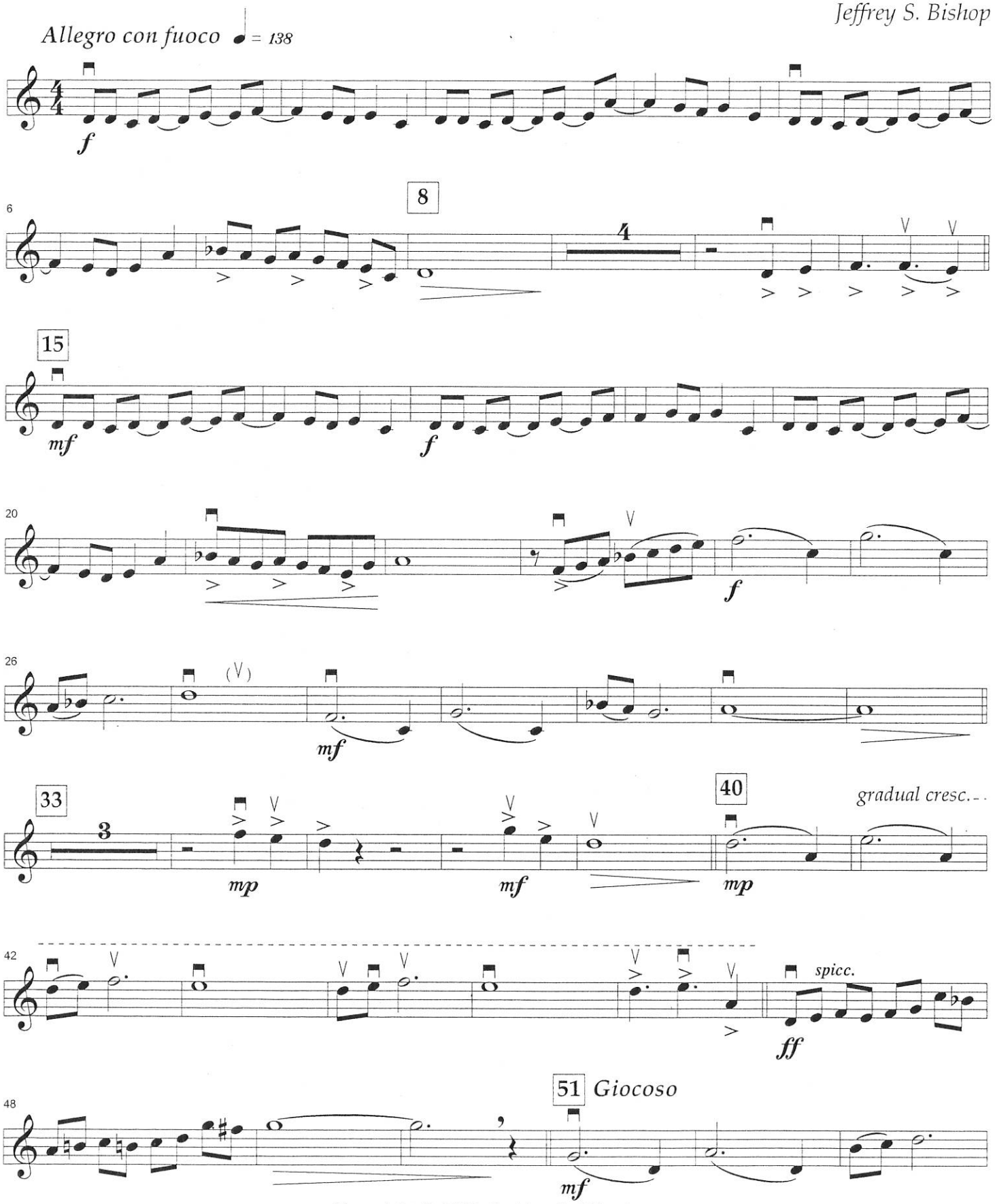

54
spicc.
mf
f
63
mf
f
69
spicc.
75
mf
f
80
mp
87
mf
mp
gradual cresc.
94
96
ff
100

Artemis Rising

Jeffrey S. Bishop



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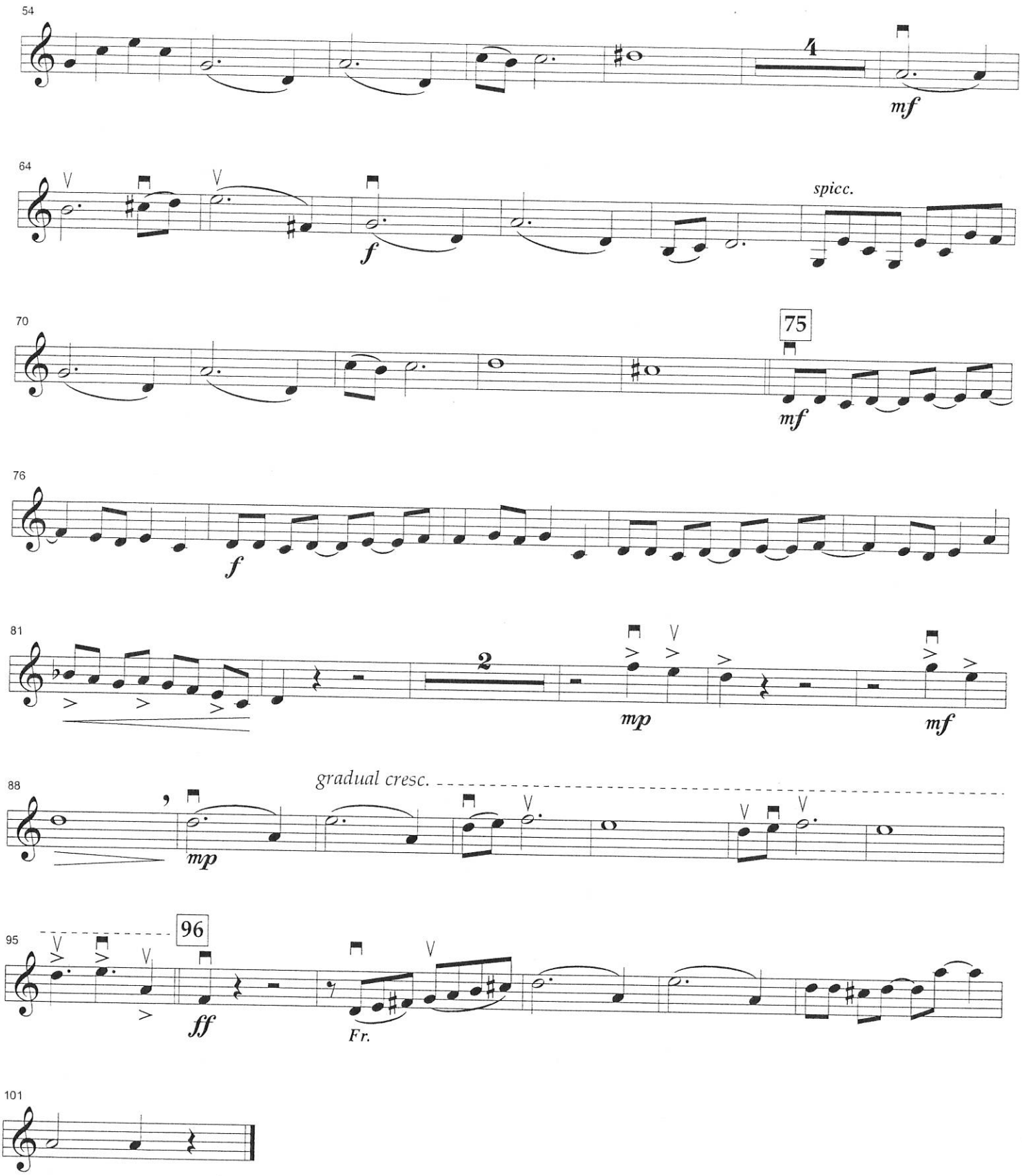
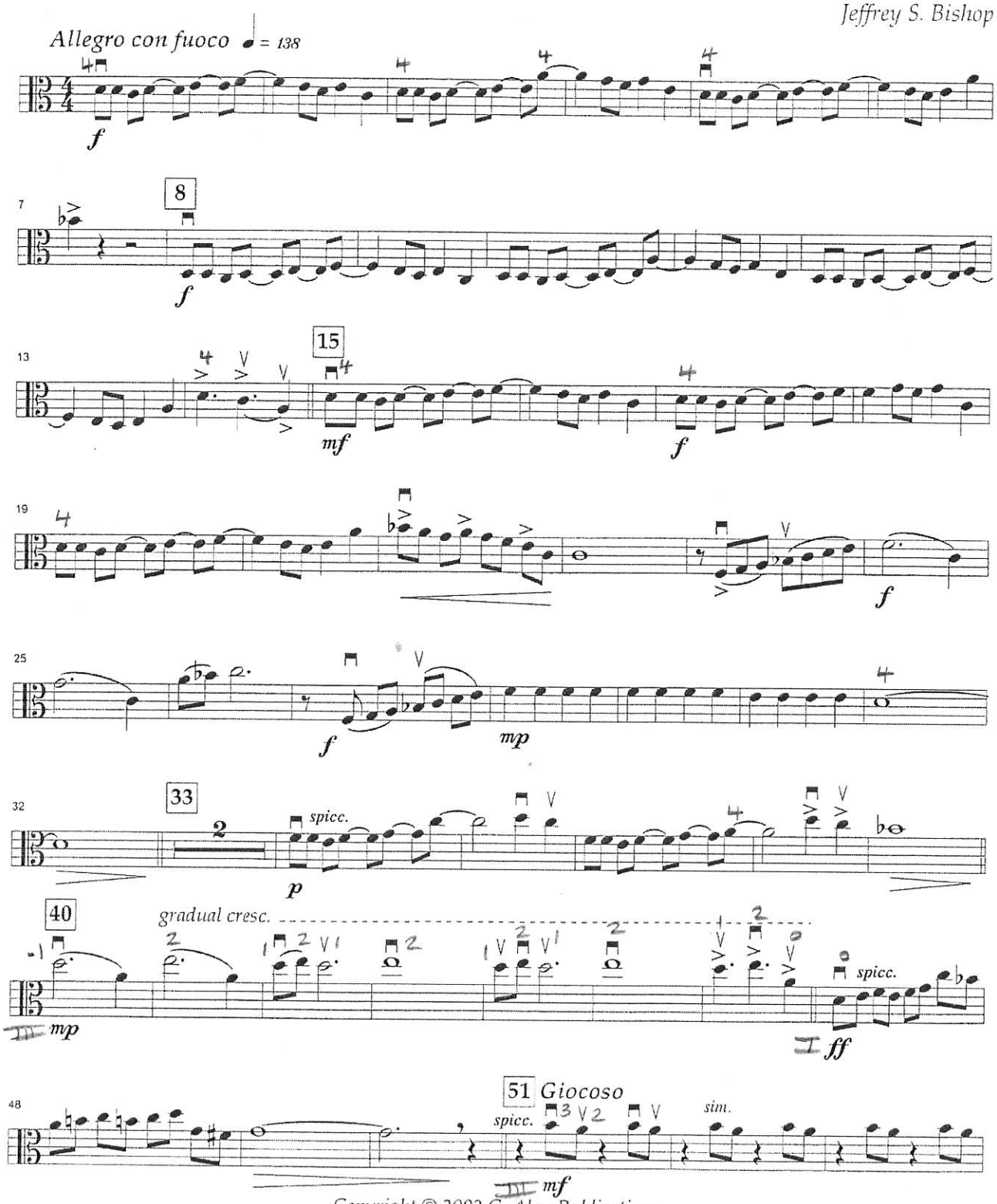

54
4
mf
64
f
spicc.
70
75
mf
76
f
81
2
mp
mf
88
mp
gradual cresc.
95
96
ff
Fr.
101

Viola

Artemis Rising

Jeffrey S. Bishop



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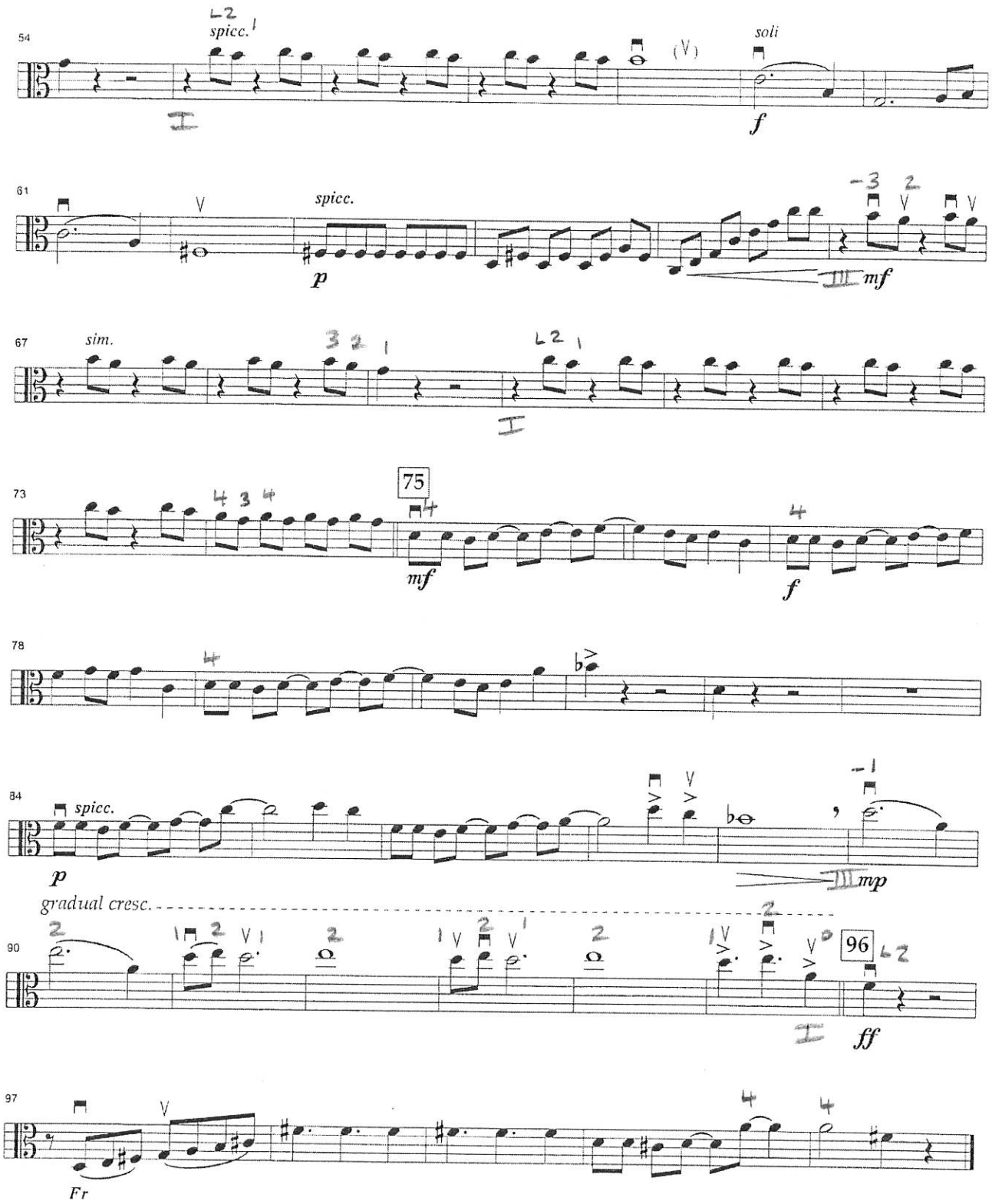
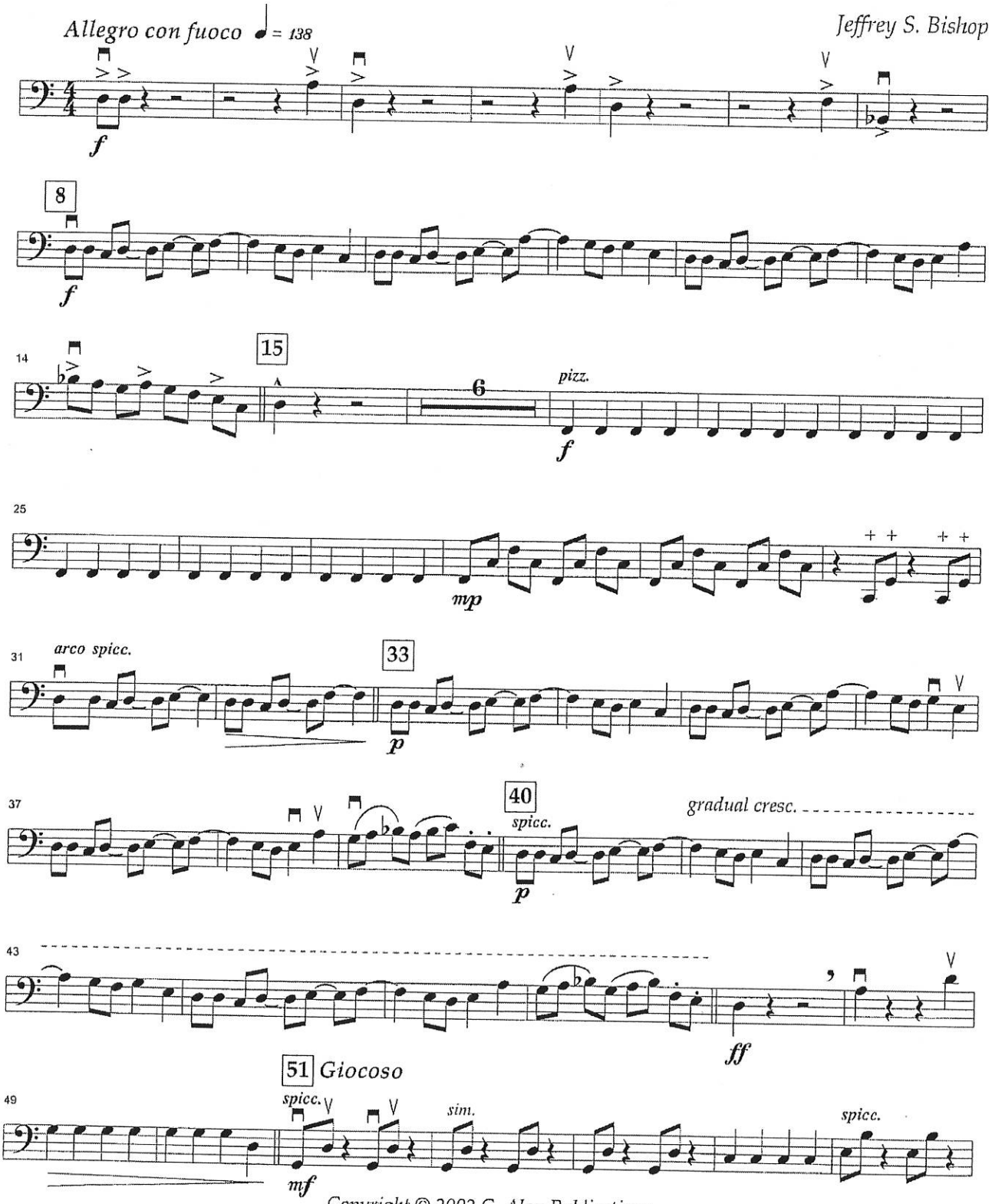

54
spicc.
soli
f
61
spicc.
p
mf
67
sim.
75
mf
f
78
84
spicc.
p
mp
gradual cresc.
90
96
ff
97
Fr

Violoncello

Artemis Rising



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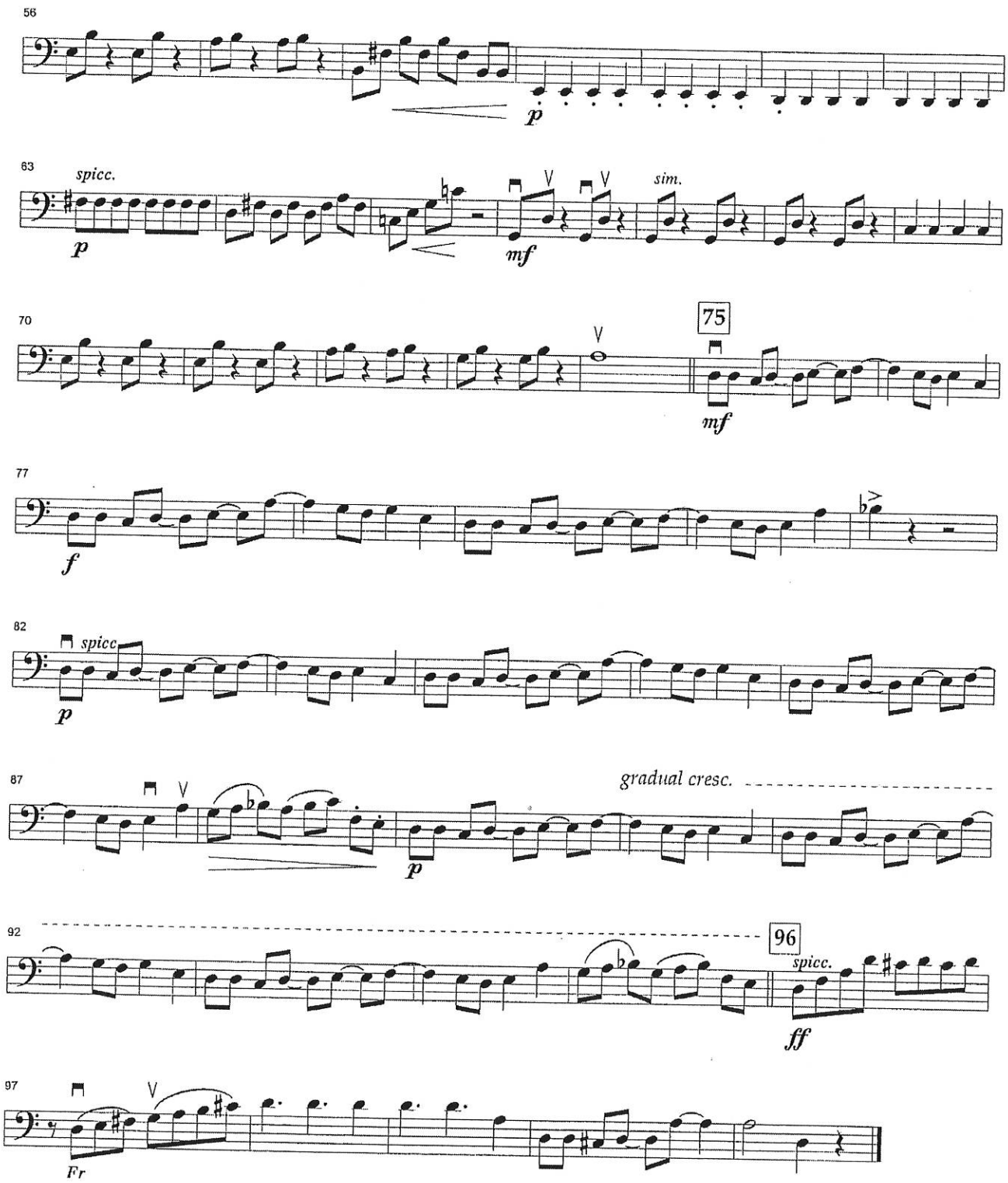
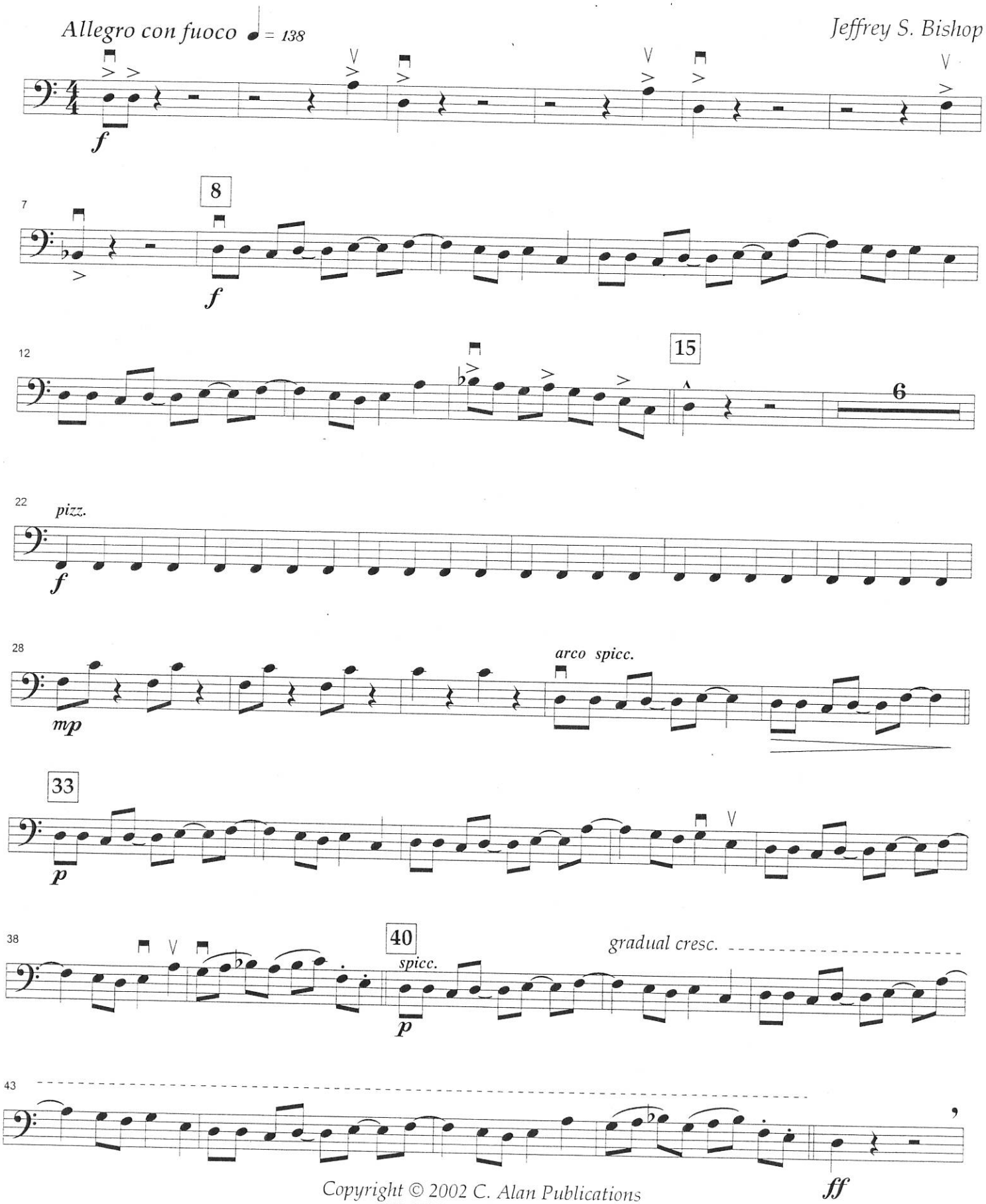

56
p
63
spicc.
p
mf
sim.
70
75
mf
77
f
82
spicc
p
87
p
gradual cresc.
92
96
spicc.
ff
97
Fr

Artemis Rising



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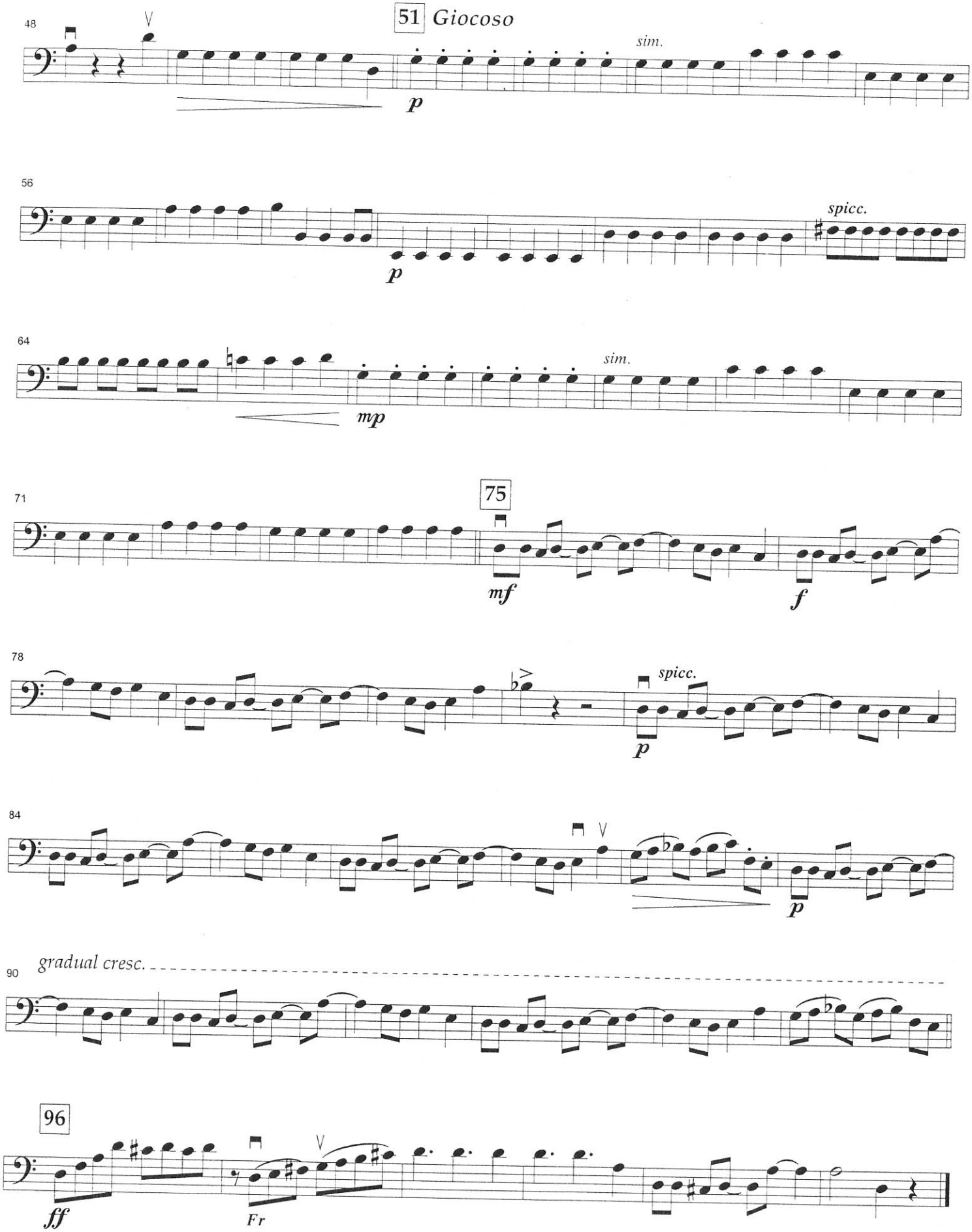
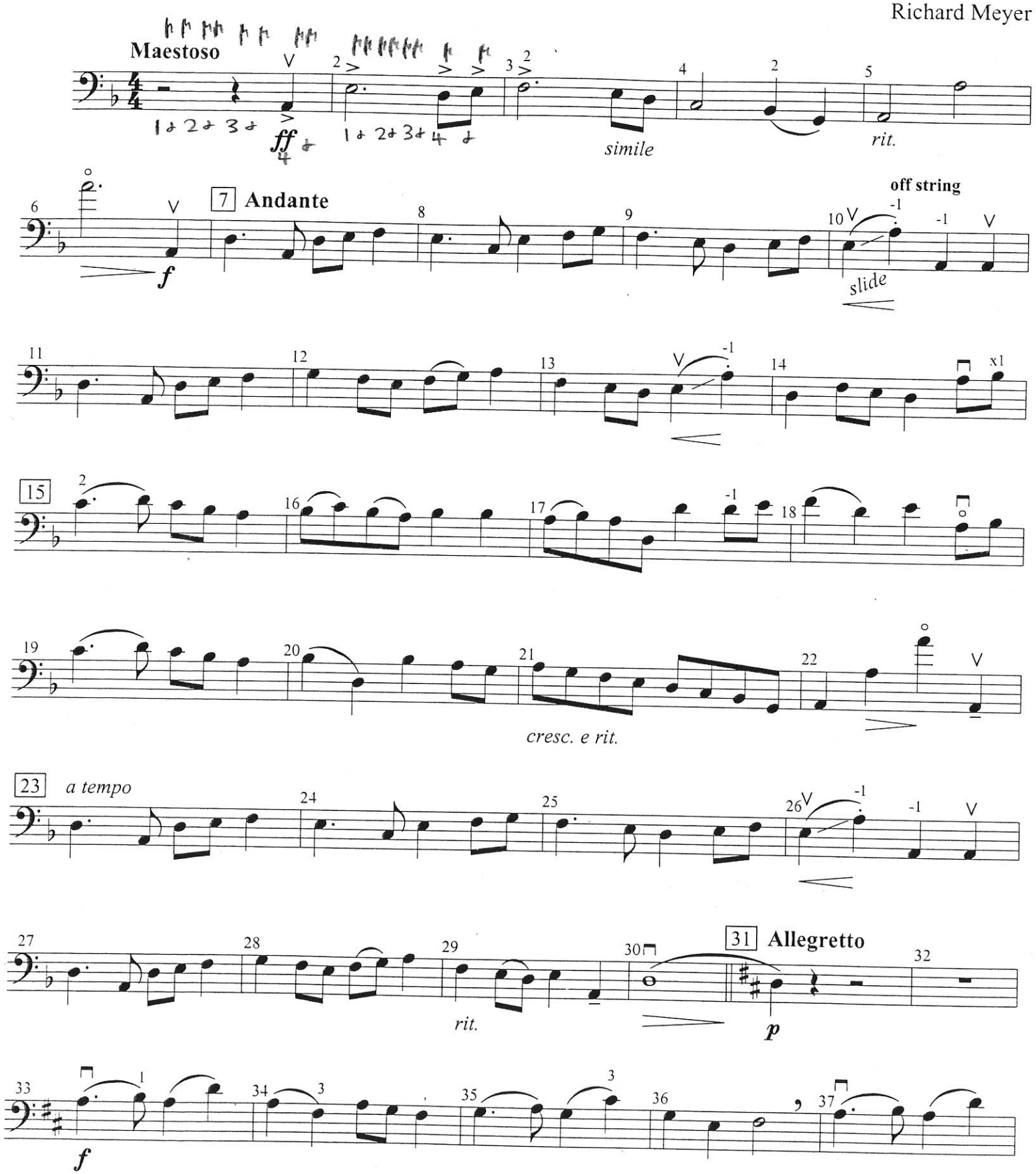

48
51 Giocoso
sim.
p
56
p
spicc.
64
sim.
mp
71
75
mf
f
78
spicc.
p
84
p
90
gradual cresc.
96
ff
Fr

Cellos Ole!

Option #2

CELLO

Richard Meyer



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