



8th Grade Orchestra/CP/Hon eLearning

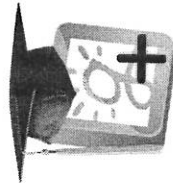
Patrick Murch

8am-3:15pm

pmurch@greenville.k12.sc.us

864-355-7045

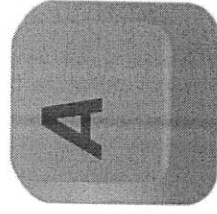
Before you begin...



This icon signifies that you will need the Internet to complete the activity

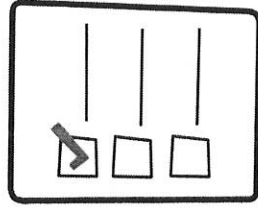


This icon signifies that you will not need the Internet to complete the activity



This icon signifies that you are to type a response into the text box

When you finish...



There is a checklist at the end of the day's assignments; use it to double-check that you have completed the assignments.

You are to do Option #2 only if you don't have your instrument.

Day 1-5 Option #1

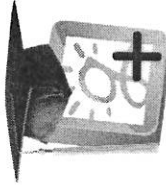


Lesson Overview: We have been working on “Themes from the Moldau” in class. There are some tricky measures and we want to isolate those measures and work on them slowly. I have recorded some videos for each of the instruments so that you can practice along to make sure your intonation and rhythm is correct.

- Watch the videos on www.northwoodorchestra.com and find the videos for you instrument and part.
- Practice along with the videos.
- Play along with this recording once you are ready for the faster tempo.
<https://www.youtube.com/watch?v=u05z-ve1gmQ>
- Record yourself playing on FlipGrid using the link below (only the measures I covered)
- <https://flipgrid.com/1bbe2131>



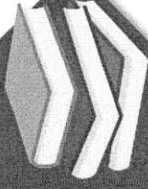
Assignment Checklist



Assignment	Finished
I played along with the recordings provided by Mr. Murch on the orchestra webpage and the youtube link	
Record yourself playing the same measures on Flipgrid	
CP Orchestra students record the full first page a well	
Hon Orchestra students record the entire piece (probably need to split it into 2 videos) as well	



Days 1-5 Option #2 No Instrument Required



Lesson Overview: Counting rhythms. As we worked on in class, counting rhythms in music is very important. This assignment is labeling and counting rhythms using eighth note counting.

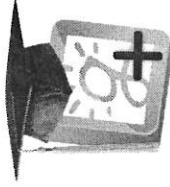
- Above all of the notes for "Cellos Ole!", draw the eighth note stems above all of the notes and rests. Be sure that the eighth note stems line up exactly under the correct beats.
- Under all of the notes and using the eighth note stems you drew in the music, write the counting under all of the notes. (1, &, 2, &, 3, &, 4, &)
- Take a picture or scan your completed page and submit it through [google.classroom](https://www.google.com/classroom)



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Assignment Checklist



Assignment	Finished
I labeled all of the rhythms and counting for "Cellos Ole!"	
I sent my work by photo or scan of "Cellos Ole!" using google.classroom	



Days 6-10 Option #1



Lesson Overview: Continuing to practice and work on our other songs for our Spring concert. We performed "Artemis Rising" and "Postcards from Russia" but we want to make sure we are keeping these songs performance ready. Some measures will always need attention to keep the intonation good as well as playing in the correct part of the bow. Practice "Artemis Rising" and "Postcards from Russia" at a slow speed and listen carefully to intonation.

- Make sure your bow is at the balance point when you are playing eighth notes so they have a good spiccato bow stroke.

Listen to the recording of "Artemis Rising" and "Postcards from Russia" and play along with the recordings.

- <https://www.jwpepper.com/sheet-music/search.jsp?keywords=artemis+rising>
- <https://www.jwpepper.com/sheet-music/search.jsp?keywords=postcards+from+russia>
- Record yourself playing both pieces on FlipGrid. (Make two separate recordings)
- <https://flipgrid.com/d27717b7>

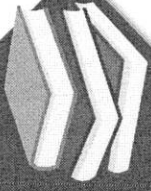


Assignment Checklist



Assignment	Finished
I practiced both pieces.	
I listened to the recordings of both pieces	
I recorded myself playing both pieces on FlipGrid	
CP orchestra students record all of "Themes from the Moldau" on FlipGrid as well	
Hon orchestra students record all of "Themes from the Moldau" on FlipGrid as well at a tempo on the metronome of 80. (https://www.metronomeonline.com/)	

Days 6-10 Option #2 No Instrument Required



Lesson Overview: Using the method of counting eighth notes we did in Day 1-5 assignment label and count the rhythms using eighth note counting for all of the notes for "Artemis Rising". Draw the eighth note stems above all of the notes and rests. Be sure that the eighth note stems line up exactly under the correct beats.

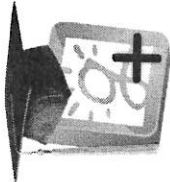
- Under all of the notes and using the eighth note stems you drew in the music, write the counting under all of the notes. (1, &, 2, &, 3, &, 4, &)
- Take a picture or scan your completed page and submit it through [google.classroom](https://www.google.com/classroom)



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Assignment Checklist



Assignment	Finished
I labeled all of the rhythms and counting for "Artemis Rising"	
I sent my work by photo or scan of "Artemis Rising" using google.classroom	



NITOL 181

by Bedřich Smetana
arranged by Robert S. Frost

[illegible]

Musical score for a piece in D major, featuring various dynamics and articulations across ten staves. The score includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic. The first measure is marked *f* poco a poco rit. e dim.
- Staff 2:** Continues with *ff* and *sf* dynamics. A circled letter **M** is present.
- Staff 3:** Features *sf* and *mf* cresc. dynamics.
- Staff 4:** Continues with *mf* cresc. dynamics. A circled letter **L** is present.
- Staff 5:** Features *sf* dynamics. A circled letter **K** is present.
- Staff 6:** Features *ff* dynamics. A circled letter **J** is present.
- Staff 7:** Features *pp* dynamics. A circled letter **J** is present.
- Staff 8:** Features *d* dynamics. A circled letter **I** is present.
- Staff 9:** Features *d* dynamics. A circled letter **I** is present.
- Staff 10:** Features *d* and *fu* dynamics. A circled letter **H** is present.

The score also includes a Coda section marked *ff* and *Allegro Moderato*. The piece concludes with a D.C. al fine instruction.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 2/4 time, key of D major, and consists of 16 measures. It includes various musical notations such as dynamics (*f*, *fu*, *d*, *dp*, *cresc.*, *dim.*), articulation (accents, slurs), and fingerings. The score is divided into sections labeled A, B, C, D, and E. Section A is marked "Moderato" and "p dolce". Section B is marked "Allegro moderato" and "cresc.". Section C is marked "f" and "fu". Section D is marked "f" and "fu". Section E is marked "f" and "fu". The score ends with a double bar line and a repeat sign.

Musical score for a piece in G major, featuring various dynamics and articulations across 11 staves. The score includes the following elements:

- Staff 1:** Dynamics *ff* and *f*. Tempo marking: *poco a poco rit. e dim.*
- Staff 2:** Dynamics *ff* and *sf*. Marked with a circled **M**.
- Staff 3:** Dynamics *sf* and *mf cresc.*
- Staff 4:** Dynamics *mf* and *cresc.*. Marked with a circled **L**.
- Staff 5:** Dynamics *sf*. Marked with a circled **K**.
- Staff 6:** Dynamics *ff*. Marked with a circled **I**.
- Staff 7:** Dynamics *pp*. Tempo marking: *Allegro Moderato*. Section marking: **CODA**. Performance instruction: *D.C. al fine (no repeats)*. Tempo marking: *poco rit.*
- Staff 8:** Dynamics *dim.*. Marked with a circled **J**.
- Staff 9:** Dynamics *d*. Marked with a circled **I**.
- Staff 10:** Dynamics *d*.
- Staff 11:** Dynamics *d* and *fu*. Marked with a circled **H**.

THEMES FROM THE MOLDAU

by Bedřich Smetana
arranged by Robert S. Frost

Musical score for Viola, featuring themes from Smetana's "The Moldau". The score is arranged by Robert S. Frost and includes dynamic markings (f, mf, pp, dim., cresc.) and articulation (accents, slurs). The tempo is marked "Allegro moderato". The score is divided into sections labeled A, B, C, D, E, and F.

Section A: Moderato, mf, d, f

Section B: mf cresc., f

Section C: mf cresc., f

Section D: mf, cresc., f

Section E: Allegro moderato, pp, dim.

Section F: fu, d

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost

*** Moderato**

(A) *f* *d* *mf*

(B) *f* *mf cresc.*

(C) *mf cresc.* *d* *L1*

(D) *f* *cresc.* *mf*

(E) *Allegro moderato* *dim.*

(F) *mf*

(G) *f* *simple*

*** Alternate Cello bowing (start V)**

ff

f poco a poco rit. e dim.

ff

sf

(M)

sf

mf cresc.

1 1 X4 2 2 3

mf cresc.

X4

(L)

sf

L1

(K)

ff

8

CODA

Allegro Moderato

* Play in absence of Bases.

poco rit.

(no repeats)

D.C. al

(J)

d

dim.

(I)

d

d

fu

(H)

THEMES FROM THE MOLDAU

by Bedřich Smetana
arranged by Robert S. Frost

7002A

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sf

d

mf (D.C. only)

pizz.

Moderato

A

B

C

D

E

Allegro moderato

dim.

arco

pizz.

arco

pizz.

cresc.

fu

f

sf

simile

f

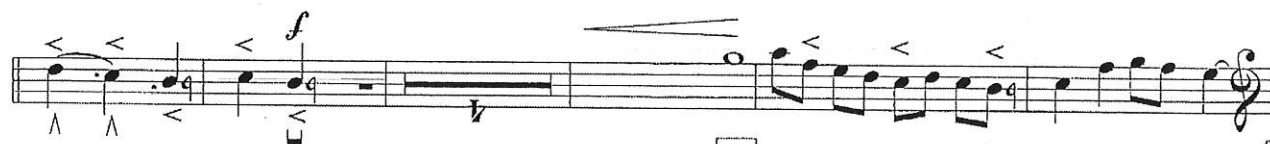
Artemis Rising

Jeffrey S. Bishop

Allegro con fuoco = 138



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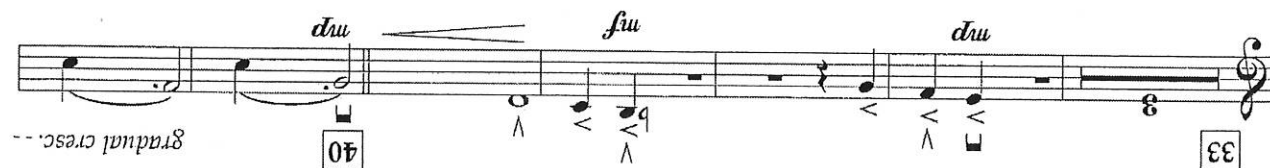
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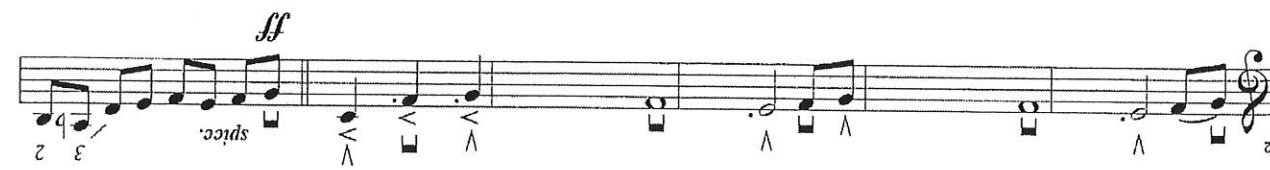
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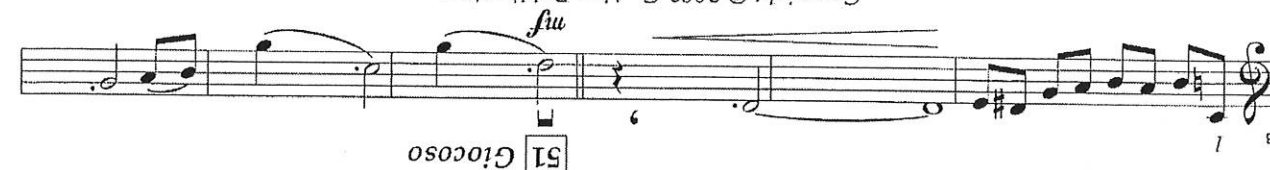
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40



42



49

51

Giacoso

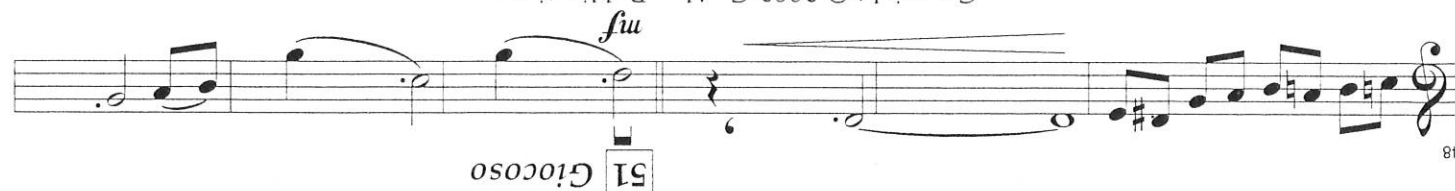
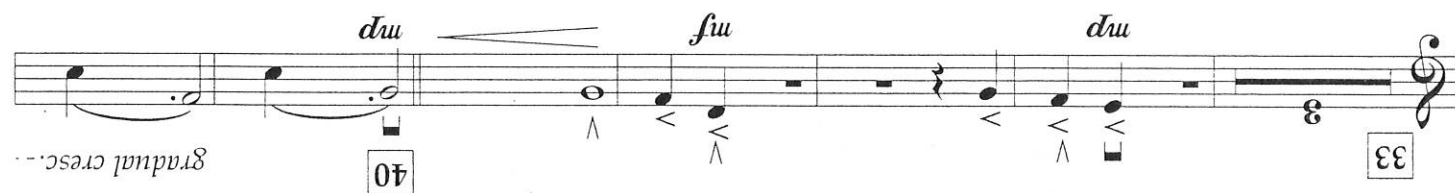
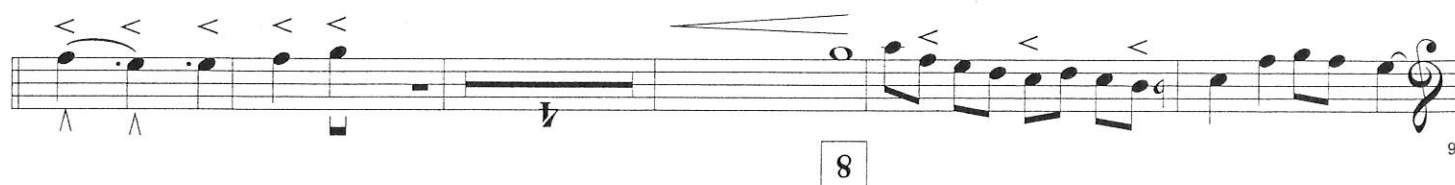
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Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score includes measures 63-75, with dynamic markings like *ff*, *f*, and *fu*, and performance instructions such as "gradual cresc." and "spiccato".

Artemis Rising

Jeffrey S. Bishop

Allegro con fuoco = 138



Violin 2 musical score, measures 54-101. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measures 54-56: *f* (forte), *spicc.* (spiccato), *f* (forte).
- Measures 57-63: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 64-70: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 71-76: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 77-83: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 84-90: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 91-96: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 97-101: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, and 101 are marked with a box containing the measure number. The score also includes a *gradual cresc.* (gradual crescendo) marking between measures 84 and 90.

Artemis Rising

Jeffrey S. Bishop

Allegro con fuoco = 138

51 **Giacoso** *mf*

40 *gradual cresc.* *mf*

33 *d* *spicc.*

25 *f* *mf*

19 *f*

15 *f* *mf*

8 *f*

54

f

sol.

spicc.

I

55

56

57

58

59

60

61

f

fu

spicc.

d

fu

III

62

63

64

65

66

67

sim.

I

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

spicc.

d

du

Andante cresc.

85

86

87

88

89

90

91

92

93

94

95

96

97

Artemis Rising

Violoncello

Jeffrey S. Bishop

Allegro con fuoco = 138

[illegible]

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Artemis Rising

Jeffrey S. Bishop

Allegro con fuoco = 138

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48 51 *Giacoso* *d* *sim.*

56 *spicc.* *d*

64 *sim.* *du*

71 *f* *fu* 75

78 *spicc.* *d*

84 *d*

90 *gradual cresc.*

96 *f* *ff*

Cellos Ole!

Option #2

Richard Meyer

CELLO

Maestoso

ff *simile* *rit.*

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