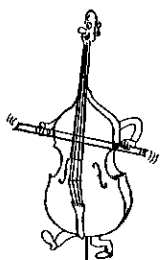


CANYON SUNSET

by John Caponegro

1st VIOLIN



Moderato

(A) A Tempo

mf rit. mf



(B)

mf



(C) poco agitato

Div.

f Unis.



(D) Tempo I

rit. mf



(E)

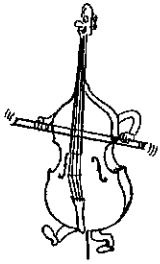
mf rit. pp



CANYON SUNSET

by John Caponegro

2nd VIOLIN



Moderato

(A) A Tempo

VIOLA



CANYON SUNSET

by John Caponegro

Moderato

(A) A Tempo

mf rit. mf

(B) mf

(C) f poco agitato

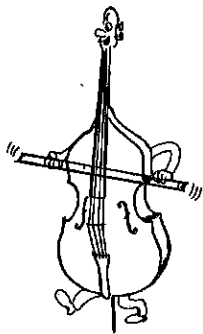
(D) Tempo I

rit. mf

(E) mf

2 rit. pp

CELLO



CANYON SUNSET

by John Caponegro

Moderato

(A) A Tempo

First staff of music. Bass clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *mf* dynamic. Includes a fermata over the first measure and a *rit.* marking over the final two measures.

Second staff of music. Continuation of the first staff.

(B)

Third staff of music. Starts with a *mf* dynamic.

(C) poco agitato

Fourth staff of music. Ends with a *f* dynamic and a triplet of eighth notes.

Fifth staff of music. Continuation of the triplet from the previous staff.

(D) Tempo I

Sixth staff of music. Includes a *rit.* marking and ends with a *mf* dynamic.

Seventh staff of music. Continuation of the previous staff.

(E)

Eighth staff of music. Starts with a *mf* dynamic.

Ninth staff of music. Continuation of the previous staff.

Tenth staff of music. Ends with a *pp* dynamic and a fermata.

molto dim. e rit.



CANYON SUNSET

BASS

by John Caponegro

Moderato

(A) A Tempo

mf rit. mf

(B)

mf

(C)

f poco agitato

(D) Tempo I

rit. mf

(E)

mf

molto dim. e rit.

pp